

UNIVERSITY OF IBADAN
DEPARTMENT OF ENGLISH
CURRICULUM VITAE

I. **GENERAL:**

- (a) **Name:** KEHINDE, Ayobami, Prof.
- (b) **Date of Birth:** 9 February, 1963
- (c) **Marital Status:** Married
- (d) **Address:** Department of English, University of Ibadan, Ibadan.
- (e) **Telephone:** 08035024246; 08074851943; 07087978018
- (f) **E-mail:** ma.kehinde@mail.ui.edu.ng; ayobamikehinde2000@yahoo.com

II **UNIVERSITY EDUCATION:**

- (a) University of Ife - 1983 - 1987
- (b) University of Ilorin - 1992 – 1995
- (c) University of Ibadan - 1995- 1998
- (d) University of Ibadan - 1998 – 2002

III **ACADEMIC QUALIFICATIONS:**

- (a) B.A. (Edu) English, 1987, University of Ife
- (b) M.Ed. (English Language), 1995, University of Ilorin
- (c) M.A. Literature in English, 1998, University of Ibadan
- (d) Ph.D Literature in English, 2002, University of Ibadan.

IV **PROFESSIONAL QUALIFICATIONS:**

- a) Teachers' Certificate Grade II, 1980
- b) Certificate in E-Teaching (Organised by British Council and National University Commission, 2011)

V **HONOURS, DISTINCTIONS AND MEMBERSHIP OF LEARNED SOCIETIES:**

- a) Honours List, University of Ife, 1983/84, 1984/85.
- b) Principal Participant, 2008 Fulbright Institute on Contemporary American Literature, University of Louisville, Kentucky, U.S.A , June 20- August 2, 2008
- c) Multidisciplinary Team Research Grant, University of Ibadan Advancement

- Board - 2009 to Date.
- d) Honorary Citizen of Louisville, Kentucky, U.S.A – 23 June, 2008 to Date
- e) Member, Academic and Non-Fiction Authors Association of Nigeria (ANFAAN)
- f) Member, Nigeria English Studies Association (NESA)
- g) Member, International Society for Folk Narrative Research (ISFNR)
- h) Member, American Studies Association (ASAN)
- i) Member, the International Paremiological Association
- j) Member, Reading Association of Nigeria (RAN)
- k) Member, International Research Confederacy on African Literature and Culture (IRCALC)
- l) Member, Council for the Development of Social Science Research in Africa (CODESRIA).
- m) Award of Excellence by National Institute of Management (NIM), Osun State Branch, July 2, 2013.
- n) Member, Nigerian Academy of Letters
- o) Secretary, Nigerian Academy of Letters, August 2018 to Date

VI **DETAILS OF TEACHING EXPERIENCE:**

i) **Teaching Positions Held:**

- a) Lecturer, Department of English, Osun State College of Education, Ila-Orangun, 1991-1998
- b) Assistant Lecturer, Department of English, Obafemi Awolowo University, Ile-Ife, 1998-2000
- c) Lecturer II, Department of English, Obafemi Awolowo University, Ile-Ife, 2000- 2002
- d) Lecturer I, Department of English, Obafemi Awolowo University, Ile-Ife, 2002- 2004
- e) Senior Lecturer, Department of English, Obafemi Awolowo University, Ile-Ife, 2004 – 2005
- f) Senior Lecturer, Department of English, University of Ibadan, 2005 to 2010
- g) Professor, African, Department of English, University of Ibadan, 2010 to Date.
- h) Visiting Professor (Sabbatical), Department of Languages and Literary Studies, Babcock University, Ilisan Remo: May 2013 to July 2014.

ii) **Courses Taught** (in the last three years)

I have taught the following courses in the Department of English, University of Ibadan:

Undergraduate

- ENG 113- Prose Literature
- ENG 211- Forms of Literature I: Prose Fiction
- ENG 212- Forms of Literature II: Poetry
- ENG 213- Forms of Literature III: Drama
- ENG 215- Modern African Literature: A Survey
- ENG 308- Research Methods in English Usage

- ENG 328- Modern African Poetry
- ENG 329- Modern African Drama
- ENG 337- Caribbean Literature in English
- ENG 366- Literature and Society
- ENG 370- New Trends in Nigerian Writing
- ENG 418- The English Novel
- ENG 434- Literary History and Theory
- ENG 444- African Prose Fiction
- ENG 446 – Third-world Literature
- ENG 482 - Long Essay

Postgraduate

- ENG 745- Literature and Gender
- ENG 748- Research Methods
- ENG 749- Seminar Presentation
- ENG 753- Literary History, Theory and Criticism
- ENG 764- Oral Literature
- ENG 765- Studies in African Fiction
- ENG 767- Studies in African Poetry
- ENG 773- Studies in Prose Fiction
- ENG 795- Masters Essay

(iii) Supervision:

- i) 70 M.A Project completed
- ii) 7 Ph.D Theses completed.

(iv) Administrative Experience

- i) Assistant Coordinator, Distance Learning Programme, Department of English – 2006.
- ii) Sub-Dean (Postgraduate), Faculty of Arts- August 2006 to July 2009.
- iii) Member, Postgraduate School Board -2005 to 2009.
- iv) Member, Postgraduate School Executive Committee – 2005 to 2009.
- v) Member, Postgraduate School Curriculum Committee -2005 to 2009.
- vi) Member, Committee for the Review of Undergraduate Curriculum (sponsored by MacArthur Foundation) - 2008 to Date.
- vii) Member, Local Organizing Committee, The West African Research and Innovation Management Association (WARIMA) Second Annual Conference- November, 2008.
- viii) Chairman, Committee for the Production of the Postgraduate School Prospectus (2007-2009).
- ix) Secretary, Editorial Board, *The Resurrection Magazine*, The Magazine of Chapel of the Resurrection – 2007 to Date.
- x) Member, Local Organising Committee, International Conference on African Literature, Department of English, University of Ibadan – July 3-6, 2008.
- xi) Member, Finance Committee, Department of English – August 2007- December, 2010.

- xii) Editorial Adviser to the Committee for the Production of *Idoto Magazine* – 2007-2008.
- xiii) Member, Faculty of Arts I.C.T Committee – 2007-2009.
- xiv) Member, Editorial Board, *Ibadan: Journal of English Studies*- 2007- December, 2010
- xiv) Chairman, Faculty of Arts Seminar Committee – August 2006- July 2009.
- xv) Member, Faculty of Arts Seminar/Lecture Committee – 2009 - Date.
- xvi) Chairman, Faculty of Arts Research Committee, August 2009 - Date.
- xvii) Member, University Media Centre – August 2009 – Date.
- xviii) Member of the University Senate – August 2010 – Date.
- xix) Member, Panels F and M of Senior Staff Disciplinary Committee (SSDC) – 2009-2011.
- xx) Senate Representative on the Governing Council of Osun State College of Education, Ila-Orangun- August 2009- July 2010.
- xxi) Member, University of Ibadan Research Ethics Policy Drafting Committee - 2010
- xxii) Postgraduate Coordinator, Department of English- February 2010- December, 2010.
- xxiii) Member, Faculty of Arts Postgraduate Committee – February 2010- December, 2010.
- xxiv) Member, Faculty of Arts Appointment and Promotions Panel – August 2010 to Date.
- xxv) Member, University of Ibadan Coordinating Committee for Nigerian Universities Research and Development Fair (NURESDEF 2010), Held at the University of Nigeria, Nsukka.
- xxvi) Member, Business Committee of Senate, University of Ibadan.
- xxvii) Chairman, Senate Curriculum Committee, University of Ibadan.
- xxviii) Member, Local Organising Committee, 12th WARIMA Conference

VII RESEARCH

Project, Dissertation and Thesis

- (i) Kehinde, M.A (1998). “Social Realism and Postmodernist Aesthetics in the Contemporary African Novel: The Examples of Dambudzo Marechera and Biyi Bandele-Thomas”. M.A.Project, University of Ibadan.
- (ii) Kehinde, M.A (2002). “Dissonance and Pain: Thematic Unity in Selected Novels of Graham Greene, Meja Mwangi and J.M Coetzee”. Ph.D Thesis, University of Ibadan.

Select Publications

(a) Books Already Published

- (1) Kehinde, Ayo (Ed.) (2009). *Gender and Development: Essential Readings*. Ibadan: Hope Publications. (329 pp.) [ISBN: 978-80-02-2]. (**Nigeria**)
- (2) Ogunsiji, Ayo, **Ayo Kehinde** & Akin Odebunmi (2010). *Language, Literature and Discourse: A Festschrift in Honour of Professor A.L Oyeleye*. Muenchen: Lincom Europa. (545 pp.). [ISBN: 978-3-89586-458-2]. (**Germany**)

(3) Kehinde, Ayo & Rotimi Fasan (Eds.). 2017. *The Crossroads: African Literature and the Emerging Global Cultures: Essays in Honour of Professor Ademola Dasylva, A Literary Scholar-Critic*. Glienicke: Galda Verlag.

(4) Aremu, O, **Kehinde, Ayo** & F. Ayoola 2018 (Eds.). *Evaluation, Growth and Contemporary Trends in Open Distance Education: The Ibadan Experience*. Ibadan: Stirling-Horden.

(b) Chapters in Books Already Published

(5) Kehinde, Ayo (2003). "Character and Characterization in Prose Fiction." In: Lekan Oyeleye and Moji Olateju (Eds.), *Readings in Language and Literature*. Ile-Ife: Obafemi Awolowo University Press, pp.233-241 [ISBN: 978-136-141-7]. **(Nigeria)**

(6) Kehinde, Ayo (2005). "Indigenous Traditions and Modern African Writers". In: S. Ademola Ajayi (Ed.), *African Culture and Civilization*. Ibadan: Atlantis Books/Ibadan Cultural Studies Group, pp.301-324 [ISBN: 978- 35454-5-0]. **(Nigeria)**

(7) Kehinde, Ayo (2006). "Oral Traditions and Contemporary History in Femi Osofisan's *Once Upon Four Robbers*." In: Sola Adeyemi (Ed.), *Portraits for an Eagle: Essays in Honour of Femi Osofisan*, Bayreuth: Bayreuth African Studies, pp.166-177 [ISBN: 3-927510-95-5]. **(Germany)**

(8) Kehinde, Ayo (2007). "Transcending Gender Warfare: Ama Ata Aidoo's Recent Short Fiction and the Portrait of a New African Woman." In: Inocencia Mata and Laura Padilha (Eds.), *A Mulher Em Africa: Vozes de Uma Margem Sempre Presente (The Woman in Africa: Voices of an Always Present Margin)*. Lisbon: Colibri, pp.181-197 [ISBN: 978-972-772-763-6]. **(Portugal)**

(9) Kehinde, Ayo (2009). "Globalizing the Local, Localizing the Global: Troping Cultural Miscegenation in Recent Immigrant Nigerian Novels". In: Akanmu G. Adebayo and Olutayo C. Adesina (Eds.), *Globalization and Transnational Migrations: Africa and Africans in the Contemporary Global System*. London: Cambridge Scholars Publishing, pp.312-331 [ISBN: (10):1-4438-0535-3]. **(U.K)**

(10) Kehinde, Ayo (2009). "Introduction." *Gender and Development: Essential Readings*. Ayo Kehinde (Ed.). Ibadan: Hope Publications, pp.1-9. **(Nigeria)**

(11) Kehinde, M.A, O.G. Ademowo & A.I. Olayinka. (2012). "Rules, Processes and Challenges of Abstract Preparation and Approval for M.Phil. M.P.H. Dissertations and Ph.D Theses." In: Olajide Olorunnisola, Bamiji Babalola & Adeyinka Aderinto (Eds.). *Understanding the Operations of the Postgraduate School*. Ibadan: The Postgraduate School, pp.53-59. **(Nigeria)**

- (12) Kehinde, Ayo. (2012). "Engaging the Necessity of Multiculturalism and Transculturalism for Africa and African Diaspora Development: The Perspective of the Postcolonial Nigerian Novel". In: Tunde Babawale, Akin Alao, Tony Onwumah and Adelaja Odukoya (Eds.), *Multiculturalism and the Prospects for Africa and African Diaspora Development*, Volume 1. Lagos: Centre for Black and African Arts and Civilization, 293-324. **(Nigeria)**
- (13) Kehinde, Ayo. (2012). "Literary Appreciation." In: M.T. Lamidi (Ed). *Effective Communication and Writing Skills*. Ibadan: The General Studies Programme Unit, 42-68. **(Nigeria)**
- (14) Kehinde, Ayo. (2016). "Self Interest, Public Interest and Governance in Africa: The Perspective of Post-Colonial African Literature." In: Olatunji Oyeshile and Francis Offor (Eds.), *Ethics, Governance and Social Order in Africa: Essays in Honour of Godwin S. Sogolo*. Ibadan: Department of Philosophy, University of Ibadan.
- (15) Kehinde, Ayo. (2016). "Globalization, The Politics of Marginalization and (Alter)Native Discourse in Postcolonial African Writings." In: Michael Niba, Eunice Fombele & Mary Lum (Eds.), *Perspectives on Marginality*. Kansas City: Miraclaire Academic Publications, 2016, 11-62.
- (16) Kehinde, Ayo & Rotimi Fasan . 2017. "Introduction." *The Crossroads: African Literature and the Emerging Global Cultures: Essays in Honour of Professor Ademola Dasylva, A Literary Scholar-Critic*. Glienicke: Galda Verlag, xvii- xxv.
- (17) Kehinde, Ayo & Bode Afolayan. 2017. "Ambivalent Empowerment: Narrating Modern-Day Slavery in Chika Unigwe's *On Black Sisters' Street*." *The Crossroads: African Literature and the Emerging Global Cultures: Essays in Honour of Professor Ademola Dasylva, A Literary Scholar-Critic*. Glienicke: Galda Verlag, 3-24.
- (18). **Kehinde, Ayo**. 2018. "Information Communication Technology (ICT) and English Language Teaching: The Case of Open and Distance Learning Mode." *Evaluation, Growth and Contemporary Trends in Open Distance Education: The Ibadan Experience*. Ibadan: Stirling-Horden, 511-530.

(c) Articles that have Already Appeared in Learned Journals:

- (19) Kehinde, Ayo (1999). "Signifying Neocolonial Decadence: Biyi Bandele-Thomas's *The Man Who Came in from the Back of Beyond*." *Papers in English and Linguistics (PEL)*. Vol. 4, pp. 73-79 [**Nigeria**].
- (20) Kehinde, Ayo (1999). "Tanure Ojaide and the Development of African Poetry." *Odu: Journal of West African Studies*. No 39, pp. 126-139 [**Nigeria**].

- (21) Kehinde, Ayo (2001). "Sexism in African Literature: Towards Unity or Disunity?" *Ife Studies in African Literature and the Arts (ISALA)*. Vol.2, pp. 103-111 [**Nigeria**].
- (22) Kehinde, Ayo (2001). "The African Novel and the Postmodernist Temper: A Reading of Dambudzo Marechera's Fiction". *Ekpoma Journal of Languages and Literary Studies (EJOLLS)*. Vol. 10, pp. 54-69 [**Nigeria**].
- (23) Kehinde, Ayo (2002). "Critical Realism in Dambudzo Marechera's *Black Sunlight*." *Journal of Languages and Literatures (JALAL)*. Vol. 2, No. 2, pp. 48-56 [**Nigeria**].
- (24) Kehinde, Ayo (2002). "Travelling over the Postmodern Wasteland: A Humanist Reading of Salman Rushdie's *Shame*." *ES: Revista de Filologia Inglesa*. No 24, pp. 159-173 [**Spain**].
- (25) Kehinde, Ayo (2003). "Intertextuality and the Contemporary African Novel." *Nordic Journal of African Studies*. Vol. 12, No. 3, pp. 372-386 [**Finland**].
- (26) Kehinde, Ayo (2003). "A Parable of the African Condition: The Interface of Postmodernism and Postcolonialism in Biyi Bandele-Thomas's Fiction." *Revista Alicantina de Estudios Ingleses*. No 16, pp. 177-190 [**Spain**].
- (27) Kehinde, Ayo (2003). "The Contemporary Arabic Novel as Social History: Urban Decadence, Politics and Women in Naguib Mahfouz's Fiction." *Studies in the Humanities*. Vol. 30, No 1 &2, pp. 144-163 [**U.S.A**].
- (28) Kehinde, Ayo (2003). "African American Fiction and Mimesis: Representation of Racial Dissonance in Selected Novels of Richard Wright". *Exemplaria - Journal of Comparative Literature*. No 7, pp 207-220 [**Spain**].
- (29) Adebite, Wale and Kehinde, Ayo (2003). "Discourse Features of Feminism in Selected Novels of Flora Nwapa." *Estudos Portugueses e Africanos*. No 42, pp. 5-20 (My Contribution is 50.0%) [**Brazil**].
- (30) Kehinde, Ayo (2004). "Epidemic of Postcolonial Woes: Meja Mwangi's *Striving for the Wind* and the Problem with Africa." *Ufahamu, Journal of the African Activist Association*. Vol. XXX, Nos II and III, pp. 61-83 [**U.S.A**].
- (31) Kehinde, Ayo (2004). "A World of Alienation and Pain: An Existentialist Reading of Graham Greene's Novels." *ES: Revista de Filologia Inglesa*. No 25, pp. 137-152 [**Spain**].
- (32) Kehinde, Ayo (2004). "Proverbs as Thematic Vehicle in Recent African Short Fiction." *Proverbium, Yearbook of International Proverb Scholarship*. Vol. 21, pp. 119-136 [**U.S.A**].
- (33) Kehinde, Ayo (2005) "Post-independence Disillusionment in Contemporary African

Fiction: The Example of Meja Mwangi's *Kill Me Quick*." *Africa: Revistado Centro De Estudos Africanos*. Vol. 26, pp. 265-280 [**Brazil**].

(34) Kehinde, Ayo (2005). "Post-Colonial African Fiction as Tool for Cultural Education." *African Symposium, African Educational Research Journal*. Vol. 5, No 1, pp. 50-59 [**U.S.A**]

(35) Kehinde, Ayo (2005). "Rethinking African Fiction in the Era of Globalization: A Contest of Text and Context." *Journal of Nigeria English Studies Association (JNESA)*. Vol.11, No1, pp. 87-100 [**Nigeria**].

(36) Kehinde, Ayo (2005). "An Aesthetics of Unmitigated Realism: The Image of Africa in Meja Mwangi's *Going Down River Road*." *EnterText: An Interdisciplinary Humanities Journal*. Vol. 4, No 2, pp. 223-253 [**U.K**].

(37) Kehinde, Ayo (2006). "Patriarchal Suppression and Neurosis: African Women's Plight in J.M. Coetzee's *In the Heart of the Country*." *African Studies Monograph*. Vol. 27, No 4, pp. 169-185 [**Japan**].

(38) Kehinde, Ayo (2006). "African Fiction in the Service of History: Narrating Racial Dissonance in J.M.Coetzee's *Waiting for the Barbarians*." *Polish Studies in English Language and Literature*. Vol. 15, pp. 67-86 [**Poland**].

(39) Kehinde, Ayo (2007). "Edward Brathwaite's *The Arrivants* and the Trope of Cultural Foetal Searching." *The African Journal of New Poetry*. No 4, pp. 61-80 [**U.S.A**].

(40) Kehinde, Ayo (2007). "Narrating the African City from the Diaspora: Lagos as a Trope in Ben Okri and Chika Unigwe's Short Stories." *African Identities*. Vol. 5, No 2, pp. 231-246 [**U.K**].

(41) Kehinde, Ayo (2007). "Post-Colonial African Literature as Counter-Discourse: J.M. Coetzee's *Foe* and the Reworking of the Canon." *Journal of African Literature and Culture*. No 4, pp. 33-57 [**U.S.A**].

(42) Kehinde, Ayo (2008). "A Handcuff to History: Meja Mwangi and the Reconstruction of the Mau Mau Uprising in *Carcase for Hounds*". *Journal of African Literature and Culture*. No 5, pp. 83-108 [**U.S.A**].

(43) Kehinde, Ayo (2008). "Post-Independence Nigerian Literature and the Quest for True Political Leadership for the Nation." *Journal of Sustainable Development in Africa*. Vol 10, No 2, pp. 33-60 [**U.S.A**].

(44) Kehinde, Ayo (2008). "Narrating Cultural Syncretism: Christianity and African Traditions in Mark Nwagwu's *Forever Chimes*". *Journal of Social Sciences*. Vol. 3, No 1, pp. 1-18 [**Pakistan**].

- (45) Kehinde, Ayo (2009). "The Modern Novelist and the Historical Sense: The Examples of D.H. Lawrence and Virginia Woolf." *California Linguistic Notes*. Vol. xxxiv, No 1, pp. 1-25 [U.S.A].
- (46) Kehinde, Ayo (2009). "English and the Postcolonial Writer's Burden: Linguistic Innovations in Femi Fatoba's *My 'Older' Father and Other Stories*." *Journal of African Cultural Studies*. Vol. 21, No 1, pp. 75-90 [U.K].
- (47) Kehinde, Ayo (2009). "The Short Story as an Adaptable Genre: A Humanist Reconnaissance into K.V Dominic's (Ed.), *Selected Short Stories in Contemporary Indo-Anglian Literature*". *Indian Journal of Postcolonial Literatures*. Vol. 9, No 2, pp. 251-258 [India].
- (48) Kehinde, Ayo (2009). "The Muse as Peace-Maker: The Moral Burden of Conflict Management and Resolution in Nigerian Literature". *International Journal of Nigerian Studies and Development*. Vol. 15, pp. 5-20 [U.S.A].
- (49) Kehinde, Ayo (2009). "The Modern World through the Luminous Path of Prose Fiction: Reading Graham Greene's *A Burnt-Out Case* and *The Confidential Agent* as Dystopian Novels". *Nebula: A Journal of Multidisciplinary Scholarship*. Vol. 6, No 2, pp. 82-102 [Australia].
- (50) Kehinde, Ayo (2009). "Writing the Motherland from the Diaspora: Engaging Africa in Selected Prose Texts of Dambudzo Marechera and Buchi Emecheta". *JSL: Journal of the School of Language, Literature and Cultural Studies*. Vol. XI, pp. 8-22 [India].
- (51) Kehinde, Ayo (2009). "Postcolonial Writings and Transgression of Boundaries: A Reading of Caryl Phillips's *Crossing the River* as a Dialogic Text." *LWATI: A Journal of Contemporary Research*. Vol. 6, No 1, pp. 197-213 [Swaziland].
- (52) Kehinde, Ayo (2010). "Memories of Exile and Negotiations of New Spaces in Segun Afolabi's *A Life Elsewhere*". *West African Review*. Issue 7, pp.70-87 [U.S.A].
- (53) Kehinde, Ayo (2010). "Story-telling in the Service of Society: Exploring the Utilitarian Values of Nigerian Folktales." *Lumina*. Vol. 21, No 2, pp. 29-45 [Philippines].
- (54) Kehinde, Ayo (2010). "Eustace Palmer. Of War and Women, Oppression and Optimism: New Essays on the African Novel – A Review". *African Studies Review*. Vol. 53, No 1, pp. 234-235 [U.S.A].
- (55) Kehinde, Ayo (2010). "Andre Brink's *The Wall of the Plague and the Alter-Native Literary Tradition in South Africa*." *Skase Journal of Literary Studies*. Vol. 2, No 1, pp. 19-35 [Slovakia].
- (56) Kehinde, Ayo (2010). "Ability in Disability: J.M Coetzee's *Life and Times of*

Michael K and the Empowerment of the Disabled.” *English Academy Review: Southern African Journal of English Studies*. Vol. 27, No 1, pp. 60-72 [**South Africa**].

(57) Kehinde, Ayo (2010). “A Literary Critic’s Appraisal of Aderemi Raji-Oyelade and Oyeniyi Okunoye’s *The Postcolonial Lamp: Essays in Honour of Dan Izevbaye*.” *Indian Journal of Postcolonial Literatures*. Vol. 10, No 1, pp. 38-44 [**India**].

(58) Kehinde, Ayo (2010). “Engaging the Humanism of Akinwumi Orojide Isola: The University as Trope of National Decadence in *Campus Queen*.” *Yoruba: Journal of the Yoruba Studies Association of Nigeria*. Vol. 6, No 4, pp. 11-34 [**Nigeria**].

(59) Kehinde, Ayo (2010). “The Modern Novel from a Sociological Perspective: A Re-reading of George Orwell’s *Nineteen Eighty-Four* and William Golding’s *Lord of the Flies*.” *LWATI: A Journal of Contemporary Research*. Vol. 7, No 2, pp.179-195 [**Swaziland**].

(60) Kehinde, Ayo (2010). “Rulers against Writers, Writers against Rulers: The Failed Promise of the Published Sphere in Postcolonial Nigerian Fiction.” *Africa Development*. Vol. Xxxv, Nos 1 &2, pp. 27-53 [**Senegal**].

(61) Kehinde, Ayo & Joy Mbipom (2010). “Discovery, Assertion and Self-realisation in Recent Nigerian Migrant Feminist Fiction: The Example of Sefi Atta’s *Everything Good Will Come*.” *Journal of Social Sciences and Humanities*. Vol. 8, No 2 (**Pakistan**) (My Contribution is 50.0%).

(62). Kehinde, Ayo. 2010. “Empathy and Rage: Female Genital Mutilation in African Literature: A Review.” *African Studies Review*. Vol. 53, No 2, pp. 206-207 (**U.S.A**).

(63) Kehinde, Ayo (2011). “Two of a Kind: Thematic, Ideological and Aesthetic Convergences in American and African Literatures”. *The Criterion: An International Journal in English*. Vol. II, Issue I, pp. 1-17 [**India**].

(64). Kehinde, Ayo (2012). “The Socio-Historical Context(s) of Twentieth-Century Anglophone Novels.” *Papers in English and Linguistics (PEL)*. Vol. 13, pp.25-49 (**Nigeria**).

(65) Kehinde, Ayo (2015). “The Portrait of the Nigeria Politician in Postindependence Nigerian Literature.” *Ife Studies in African Literature and the Arts*. Vol. 7 (**Nigeria**).

VIII) RECENT PROFESSIONAL CONFERENCES ATTENDED:

- (1) 22nd Annual Conference of the Nigeria English Studies Association (NESA), held at the Obafemi Awolowo University, Ile-Ife, 7th to 10th September, 2005 (I was the Secretary, Local Organising Committee for the Conference).

Paper Presented: “Indigenization of English in Contemporary Nigerian Short Stories.”

(2) “Literature, Language and National Consciousness”. A Conference in Honour of Professor Theo Vincent, held at the University of Lagos Guest Houses and Conference Centre, 22- 23 September, 2005.

Paper Presented: “English in the Era of Globalization: Linguistic Innovations in Femi Fatoba’s *My Older Father and Other Stories*”.

(3) The African Presence in Europe. A Workshop organized by UCSIA and the Postcolonial Research Group of the University of Antwerp, Belgium; held at the University of Antwerp, Belgium, 13th to 19th November, 2005.

Paper Presented: “Writing the Fatherland: The Image of Africa in Selected Fictions of Africans in Europe.”

(4) Caryl Phillips: 25 Years of Writing. A Conference Organized by Department of Foreign Languages and Literatures, University of Liege, Belgium, 1-2 December, 2006.

Paper Presented: “Postcolonial Writings and Transgression of Boundaries: Reading Caryl Phillips’s *Crossing the River* as a Dialogic Text.”

(5) A National Conference on Culture and Society in Nigeria. Organized by The Centre for Black and African Arts and Civilization (CBAAC) and Department of History, Obafemi Awolowo University, Ile-Ife, Nigeria, 22-23 March, 2007.

Paper Presented: “Post-Independence Nigerian Literature and the Quest for True Political Leadership in the Nation.”

(6) Joint International Conference on Globalization: Migration, Citizenship and Identity. Organized by the Institute for Global Initiatives, Kennesaw State University, Georgia, U.S.A, Southeast World History Association, U.S.A. and Department of History, University of Ibadan, Nigeria, 6-9 November, 2007.

Paper Presented: “Globalizing the Local, Localizing the Global: Troping Cultural Miscegenation in Recent Immigrant Nigerian Novel.”

(7) International Conference on American Literature Organised by Fulbright Institute on Contemporary American Literature, University of Louisville, U.S.A, June 26, 2008.

Paper Presented: “Two of a Kind: Convergences and Divergences in Contemporary American and African Literatures.”

(8) CODESRIA, 12th General Assembly, 7-11 December, 2008, Yaoundé, Cameroon.

Paper Presented: “Rulers against Writers, Writers against Rulers: The Failed Promise of the Public Sphere in Postcolonial Nigerian Fiction.”

(9) Celebrating Akinwumi Isola at 70, University of Ibadan, December 16, 2009.

Paper Presented: “A Critical Reconnaissance of Akinwumi Orojide Isola’s *Campus Queen*.”

(10) International Conference on Theorizing African Literature, Babcock University, Ilishan Remo, May 25, 2010.

Paper Presented: “A Theory of Tolerance: Multiculturalism and Transculturalism in the Postcolonial Nigerian Novel.”

(11) International Conference on Multiculturalism and the Prospects for African and African Diaspora Development Organised by CBAAC, State University of Bahia, Brazil, November 8-11, 2011.

Paper Presented: Engaging the Necessity of Multiculturalism and Transculturalism for Africa and African Diaspora Development: the Perspective of the Postcolonial Nigerian Novel.

(12) Kashim Ibrahim Talla 2015 Annual Lecture, August 26, 2015, Centre for Humanities, Saint Lawrence University, North West Region, Cameroon.

I presented the Annual Lecture entitled: Globalization, the Politics of Marginalization and (Alter)Native Discourse in Postcolonial African Writings.

(13) The Zimbabwe International Book Fair, Indaba Conference, 25- 26 July, 2016, at Monomotapa Hotel, Harare, Zimbabwe.

Paper Presented: Igniting Nigerian Primary School Pupils’ Interest in Reading For Sustainable Development

(14) The Zimbabwe International Book Fair, Indaba Conference, July 31 -August 2, 2017, at Monomotapa Hotel, Harare, Zimbabwe.

Paper Presented: Social Realism and Aesthetics in Contemporary African Children’s Prose Fiction: Implications for Publishers

IX) HOBBIES: Reading, writing, walking and listening to music

Signature and Date:  **November 26, 2018**